# **ABME Marketing Map**

from Information to

Transformation

**ABME Conference, 2023** 

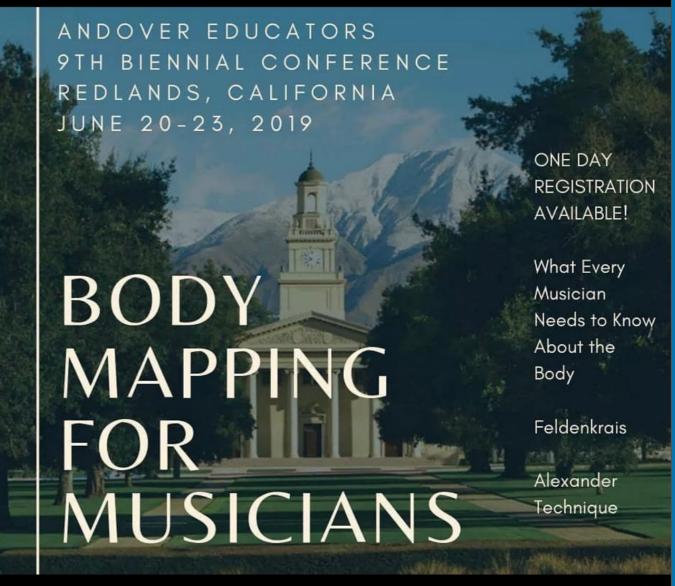
Lea Pearson, Marketing chair

Mandy Moreno, Social Media Committee



# **Instagram Post:** Promoting an ABME event to the general public





**View insights** 

**Boost post** 





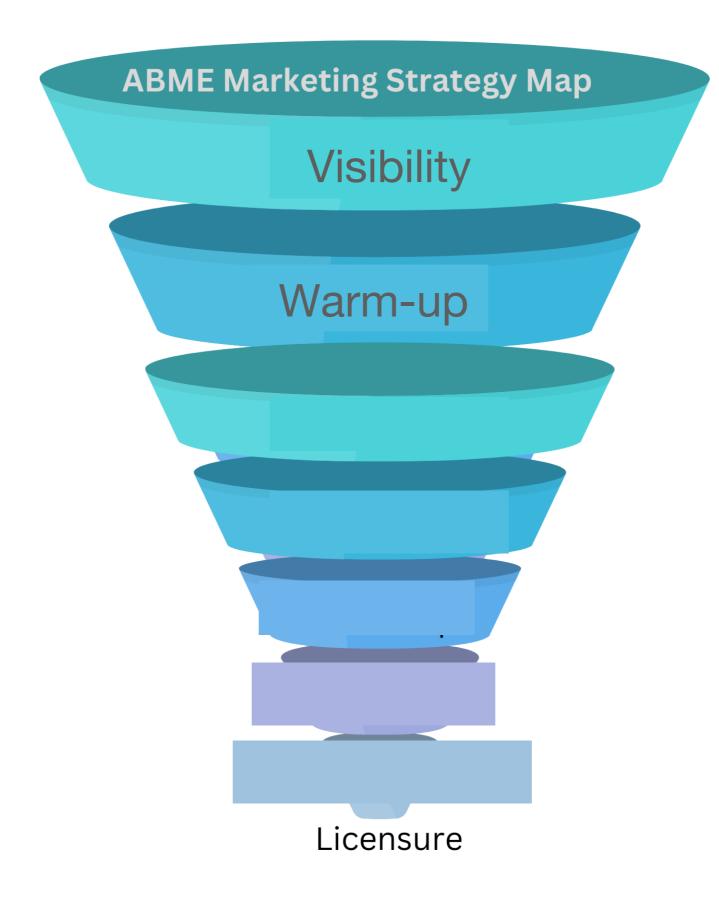






**>>>** Liked by **mbodyed** and **21 others** 

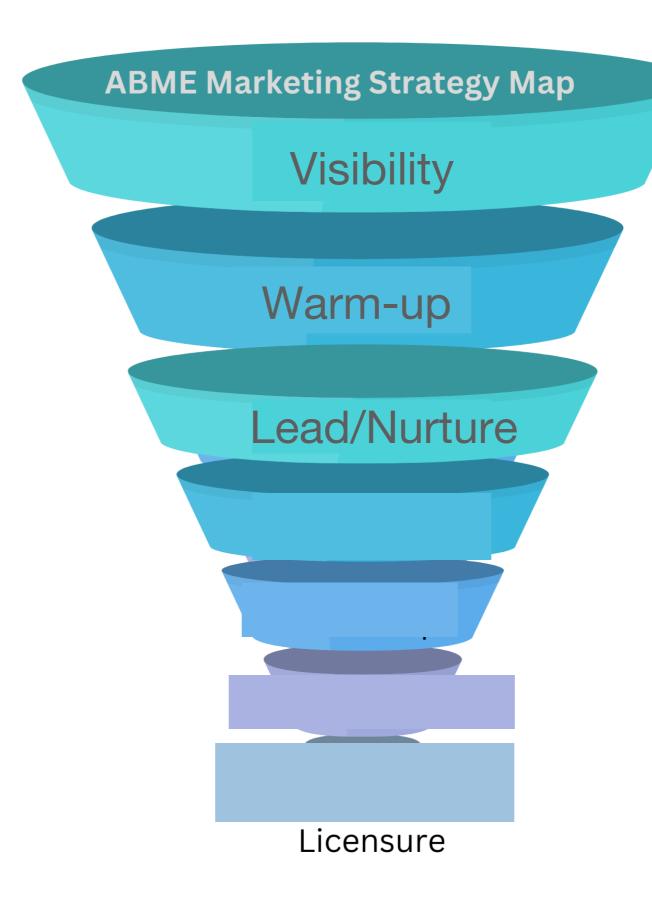
bodymappingeducation Conference is less than one week away! One-day registration to hear the "What Every Musician Needs to Know About the Body" course available for June 20. Discounts for LA area musicians!! @universityofredlands #lamusicians @afmlocal47 #bodymapping #afmlocal47 #whateverymusicianneeds #somaticeducation #somatics



# **Instagram Post:**

Pursuing greater engagement (interest) with people who are new to Body Mapping





# **Facebook Post:**

Promoting ABME events specifically to those who are already involved with/invested in ABME activity



# **Association for Body Mapping Education**

Posted by Instagram

Dec 16, 2022 · 😵

Decades of scientific studies indicate that regular meditation changes the size and function of the brain, reduces the risk of heart disease, and lowers blood pressure. Join licensed meditation teacher Kristine Hurst-Wajszczuk for an introduction to mindfulness meditation, a powerful tool to manage performance anxiety, access mental calm, and improve focus and memory retention. Join us on January 15th at 2:00EST for a mindful meditation webinar with Kristine!!



#mindfulmeditation #meditate #mindandbody #healthymoving #abme #bodymapping

# January Webinar Event Mindfulness Meditation for Musicians



ABME webinar featuring Kristine Hurst-Wajszczuk

January 15, 2023 | 2:00 EST

Open to non-members!



Pause - reflect

Where are you now?

What do you need?



# **Facebook Post:**

Sharing an event or teaching experience from another ABME member



# **Association for Body Mapping Education**

Posted by Bridget Jankowski

Apr 26 ⋅ 🕙

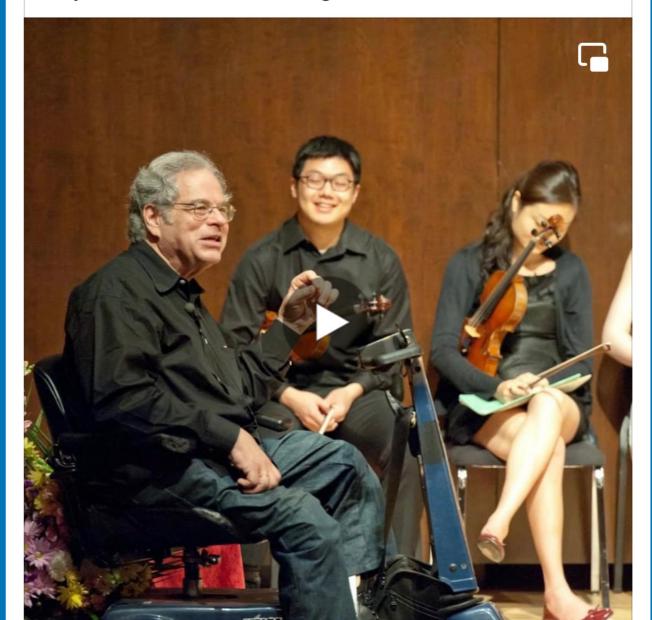
Our Sponsoring Teacher and Training Committee member Jennifer Johnson will be among this esteemed faculty. Thank you, Jennifer, for being a leader who expertly represents and teaches the Body Mapping work of our organization.



## The Juilliard School

Apr 19 · 🕙

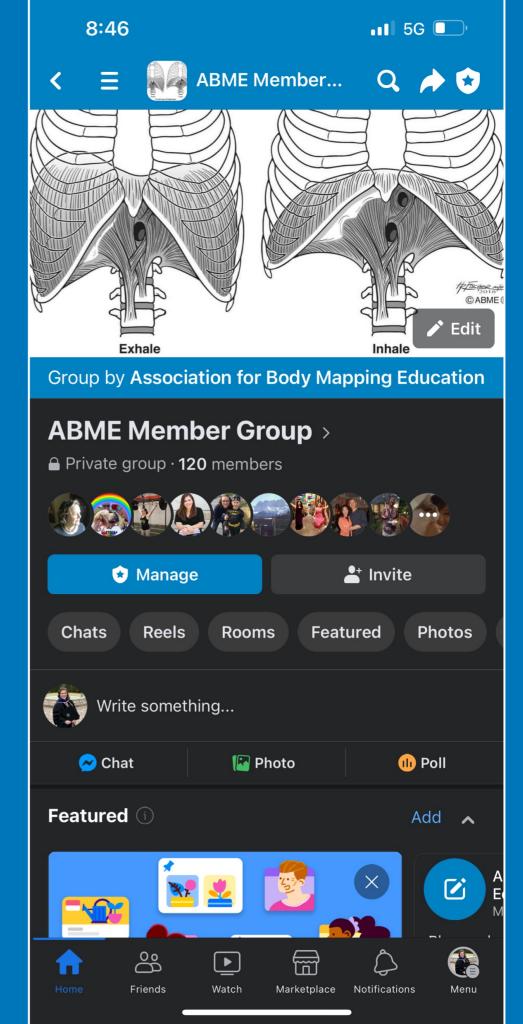
Violinists, join us in NYC from May 23-27 for the Starling-DeLay Symposium on Violin Studies! Apply by May 1 to learn from a distinguished roster o... See more





# **Facebook Group:**

A page dedicated to activity between members of a specific organization (may be formal or informal)





# **Instagram Post:**

Promoting a workshop event to a specific OR general audience



# mandymorenomusic

Recause music matters to all of us.

Amanda Moreno
Private Instructor

Figural.com
morenomusic

Focusing on elements of vocal technique requested by YOU!

WEEK 2: TONGUE TENSION

Facebook Live Wednesday
June 17 at 7:30 pm CST
/mandymorenomusic

mandymorenomusic Getting ready for Round 2, folks! A Digging into the topic of #JawTension this past week reminded me how connected the jaw is to the tongue, sooooo this week I'm going to do a follow-up #TackleTheTechnique on - you guessed it - #TongueTension.

There's a whole host of muscles and ligaments that connect the jaw AND the tongue AND also the larynx, reso it stands to reason that tightness in one area would impact the others. (#TheMoreYouKnow, and all that. resolvent the property of the property of

I'll be on #FacebookLive again this coming Wednesday at 7:30 pm CST (pushed back from last week), sharing a few new tips and exercises. So #MarkYourCalendar, #SetYourAlarm, and #TellYourFriends, because you won't want to miss it!

•

#Quaransinging
#Quaranteaching
#MusicDuringRona
#MusicTeacher #VoiceTeacher
#KeepSinging #LetsSingTogether #JawAndTongue
#JawAndLarynx #TongueAndLarynx #TheyreAllConnected
#ItsScience

mandymorenomusic #VoiceLessons #vocaltechnique #singwithfreedom #singwithouttension #vocalanatomy #singinganatomy



ABME Marketing Strategy Map

Visibility

Warm-up

Lead/Nurture

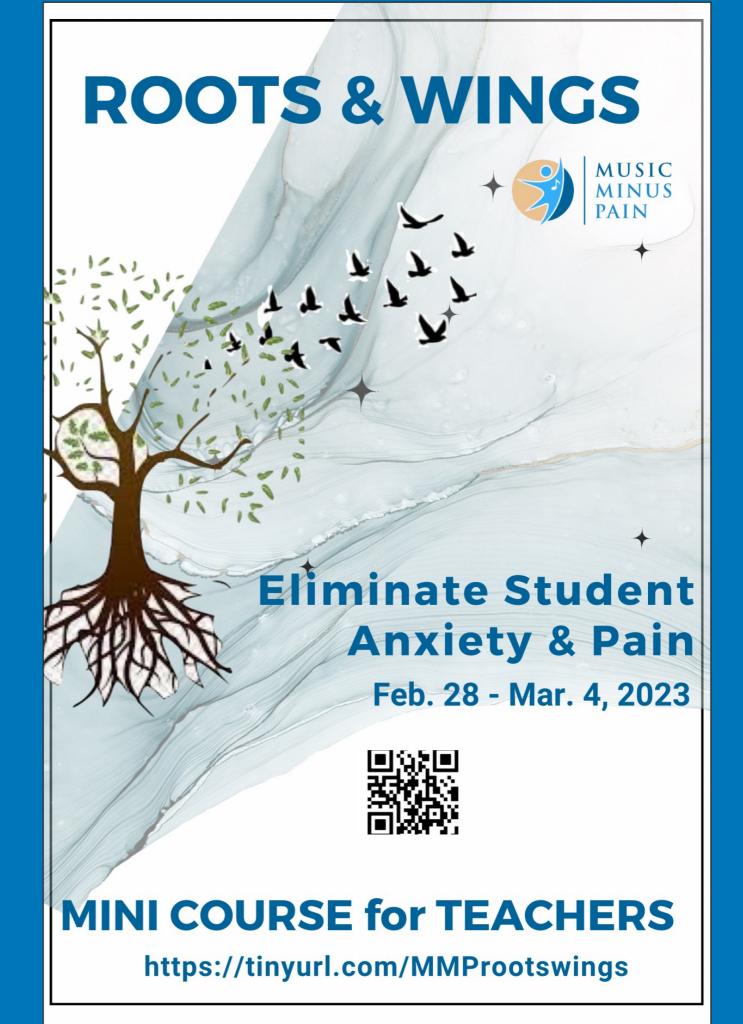
Engagement

Workshops

PD for Teachers

Licensure

Unique content that may be shared has a hard copy, via email, on a website, or as a social media post



**ABME Marketing Strategy Map** 

Visibility

Warm-up

Lead/Nurture

Engagement

Workshops

PD for Teachers

LicensureTraining

Licensure

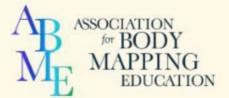
Facebook Post:
Providing information
about the ABME
licensure process to the
broadest possible
audience



# **Association for Body Mapping Education**

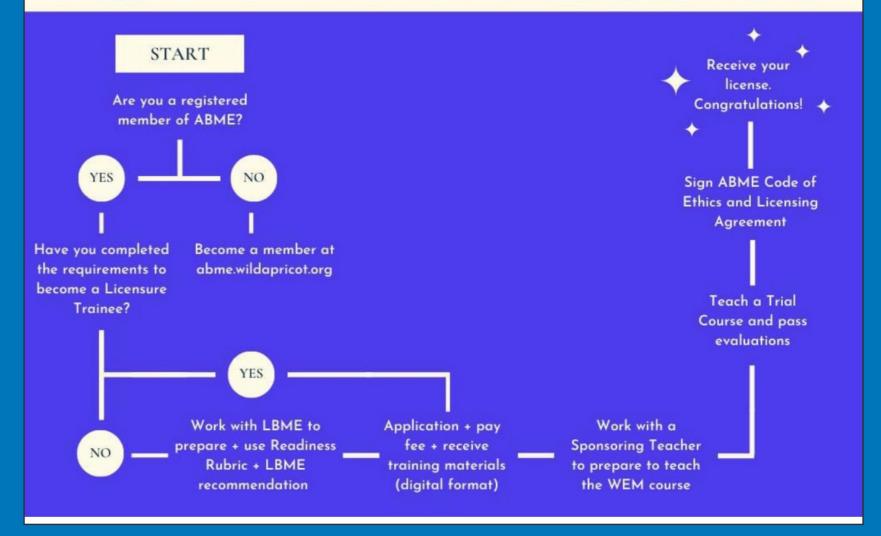
Posted by Canva

Jan 6 · 🚱



# LICENSURE PROCESS

How to become a Licensed Body Mapping Educator (LBME)



# **Closing Question:**

What is the service you can say YES to?

# **QUESTIONS?**



- Accounts: individuals, group, businesses
- Community Engagement: Strong
  - Commonly used and user friendly
  - Weaker engagement with younger generations
- Content: Text, photos, videos
  - Reels (videos) gaining popularity
  - Stories and Lives allow for speedy sharing
- Feed: Based on intentional connections as well as online activity (i.e. ads)
- Paid Advertising: automated or unique
  - Pay per number of days and how many people you want to see the ad
- US Demographics (March 2023 data, Statista.com)
  - 23.8% of users ages 25-34
  - 18.4% of users ages 18-24
  - Slightly higher engagement with women (54.8%)
- ABME Demographics (June 2023 data)
  - 23.9% of users ages 25-34
  - 24.9% of users ages 35-44
  - Significantly higher engagement with women (72%)



- Accounts: individuals, group, businesses
- Community Engagement: Adequate
  - Commonly used and user friendly
  - Stronger engagement with younger generations
- Content: Photos and videos
  - Text is possible but limited
  - Reels (videos) are gaining popularity
  - Stories and Lives allow for speedy sharing
- Feed: Based on intentional connections as well as online activity (i.e. ads)
- Paid Advertising: automated or unique
  - Pay per number of days and how many people you want to see the ad
- US Demographics (March 2023, <u>Statista.com</u>)
  - 27.7% of users ages 25-34
  - 25.7% of users ages 18-24
  - Slightly higher engagement with men (50.6%, <u>DataReportal.com</u>)
- ABME Demographics (June 2023 data)
  - 42.4% of users ages 25-34
  - 24.3% of users ages 35-44
  - Significantly higher engagement with women (78.2%)





- Accounts: individuals, businesses
- Community Engagement: Strong
  - Emphasis on professional networking
- Content: text, photos, and videos
  - Posts tend to be shorter and focused on a business need or success
  - Profiles act as virtual resumes/CVs
- Feed: Based on intentional connections as well as online activity (i.e. ads)
- Global Demographics (February 2023, <u>Hootsuite.com</u>)
  - 59.1% of users ages 25-34
  - 20.4% of users ages 18-24
  - Higher engagement with men (57.2%)
- Other Statistics
  - 295,000 school accounts
  - 52 million users job search each week
  - 8 new hires through LinkedIn per minute
  - Over 36,000 newsletters shared

- Accounts: individuals, group, businesses
- Community Engagement: Strong
  - Largely creator focused, but communities grow around these creators
  - Spans generations in creation and engagement
- Content: Videos
  - Photos and text are possible but yield less engagement
- Feed: based on who and what you interact with the most
  - HOWEVER. Algorithms can be very targeted, but also highly inconsistent.
- Global Demographics (April 2023, <u>DataReportal.com</u>)
  - 38.5% of users ages 18-24
  - 32.5% of users ages 25-34
  - Higher engagement with women (53.4%)

# Social Media Conclusions - What will work best for YOU?

**Facebook** is the best for overall usage - you can share what you want with relative speed and ease.

- Challenge: The audience of younger populations is shrinking.

<u>Instagram</u> requires (arguably) the least amount of effort - you can post a photo and leave it at that.

- Challenge: Limited posting options may result in a less active online community.

<u>LinkedIn</u> is best for focusing on professional networking - you can you can share your experience and expertise as related to your work.

- Challenge: Advertising is more involved and may require more funding and administration.

<u>TikTok</u> is (arguably) the best outlet for reaching younger generations.

- Challenge: The algorithms change frequently and inconsistently, making it difficult to grow and even maintain your desired audience.

# YouTube "How-To" Videos

- FB personal profile: <a href="https://youtube.com/watch?v=-BF7-d0WaAA&feature=share7">https://youtube.com/watch?v=-BF7-d0WaAA&feature=share7</a>
- FB business profile: <a href="https://youtube.com/watch?v=tMZ50fXi7wQ&feature=share7">https://youtube.com/watch?v=tMZ50fXi7wQ&feature=share7</a>
- FB post: <a href="https://youtube.com/watch?v=e4rdyntP0jw&feature=share7">https://youtube.com/watch?v=e4rdyntP0jw&feature=share7</a>
- IG personal profile: <a href="https://youtube.com/watch?v=DEAZkFpVF\_U&feature=share7">https://youtube.com/watch?v=DEAZkFpVF\_U&feature=share7</a>
- IG business profile: <a href="https://youtube.com/watch?v=2H99YUL-VRk&feature=share7">https://youtube.com/watch?v=2H99YUL-VRk&feature=share7</a>
- IG post: <a href="https://youtube.com/watch?v=e4rdyntP0jw&feature=share7">https://youtube.com/watch?v=e4rdyntP0jw&feature=share7</a>
- LinkedIn profile: <a href="https://youtube.com/watch?v=jh5eDSMPvjE&feature=share7">https://youtube.com/watch?v=jh5eDSMPvjE&feature=share7</a>
- LinkedIn post: <a href="https://youtube.com/watch?v=8mgKtm-vRfM&feature=share7">https://youtube.com/watch?v=8mgKtm-vRfM&feature=share7</a>