

2025 ABME Schedule-at-a-Glance

Wednesday, June 18					Thursday, June 19					Friday, June 20					
LH 75	LH 37	LH 205	LH 221	LH 75	LH 37	LH 205	LH 221	LH 225	LH 75	LH 37	LH 205	LH 221	LH 225	LH 319	
8:00	Registration					Bunt: From Studio to Stage	Kasckow: The Vestibular System & Dynamic Balance			Mark Erickson Where's my Body? Connecting Our Selves for Optimal Functioning					
8:15															
8:30	Welcome														
8:45															
9:00	WEM Section 1					Bernards: The Self Map	Ankrum: Mapping the Tongue and Jaw	Copeland: Foster Connections through the Self		King: The Quality of our Contact – Self and Environment	Vining: Body Mapping for Brass Players	Kanal: Learning from Experience - Neuroplasticity			
9:15															
9:30															
9:45															
10:00	Break 10:00 – 10:15				Break 10:00 – 10:15					Break 10:00 – 10:15					
10:15	WEM Secs. 2-3 Strings with Johnson & Roberts	WEM Secs. 2-3 Winds with Likar & Caplan	WEM Secs. 2-3 Voice with McGladrey & Malde	WEM Secs. 2-3 Piano with Jankowski & Marsh		Rader: BMapping in the Classroom	Wilson: Seeing thru Music Lens	Palac: College Somatic Ed	Smee: Violinist in Fiddle-Land	Ann Baltz: Interactive Session 10:00					
10:30					Break 10:45-11:00										
10:45					Brenda Winkle: The Somatics of Belonging 11:00										
11:00															
11:15															
11:30															
11:45															
12:00					Lunch on your own 12:00 – 1:45					Lunch on your own 11:45 – 12:45					
12:15	Lunch on your own 12:15 – 1:45														
12:30															
12:45										Richard Nichols 12:45					
1:00															
1:15															
1:30															
1:45	WEM Secs. 4-5 Strings with Johnson & Roberts	WEM Secs. 4-5 Winds with Likar & Caplan	WEM Secs. 4-5 Voice with McGladrey & Malde	WEM Secs. 4-5 Piano with Jankowski & Marsh	Ann Baltz: No Wrong Notes 1:45					Break 1:45 – 2:00					
2:00										Supervised Teaching 2:00-3:45	Supervised Teaching 2:00-3:45	Supervised Teaching 2:00-3:45	Supervised Teaching 2:00-3:45	Supervised Teaching 2:00-3:45	Supervised Teaching 2:00-3:45
2:15															
2:30															
2:45															
3:00															
3:15					Break 3:15 – 3:30										
3:30					Masterclass 3:30										
3:45	Break 3:45 – 4:00									Break 3:45 – 4:00					
4:00	WEM Section 6 Strings with Johnson & Roberts	WEM Section 6 Winds with Likar & Caplan	WEM Section 6 Voice with McGladrey & Malde	WEM Section 6 Piano with Jankowski & Marsh							Johnson: Mapping Joints as Rotational Structures	Rennie-Salonen : Double Bass or Trouble Bass	Hurst-Wajszczuk: Changing your Thinking		
4:15															
4:30															
4:45															
5:00	Dinner on your own 5:00 – 7:00				Free Time: Enjoy Portland!					Break and travel time 5:00 – 6:00					
5:15															
5:30															
5:45															
6:00															
6:15										Banquet 6:00 KARAM RESTAURANT & BAR 1111 SW Jefferson St, Portland, OR 97205					
6:30															
6:45															
7:00	Opening Concert 7:00									DOCUMENTARY PREMIERE / BARBARA CONABLE AWARD / BANQUET (included in registration)					
7:15															